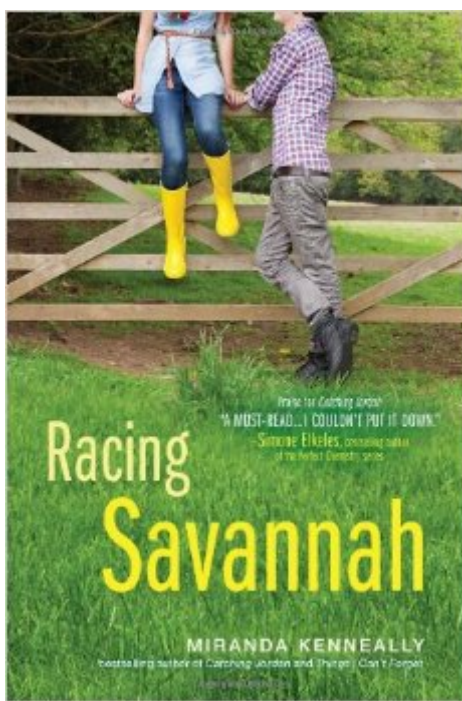


The book was found

Racing Savannah (Hundred Oaks)



Synopsis

They're from two different worlds. He lives in the estate house, and she spends most of her time in the stables helping her father train horses. In fact, Savannah has always been much more comfortable around horses than boys. Especially boys like Jack Goodwin—cocky, popular and completely out of her league. She knows the rules: no mixing between the staff and the Goodwin family. But Jack has no such boundaries. With her dream of becoming a jockey, Savannah isn't exactly one to follow the rules either. She's not going to let someone tell her a girl isn't tough enough to race. Sure, it's dangerous. Then again, so is dating Jack..

Praise for Miranda Kenneally: "Kenneally's books have quickly become must-reads." —VOYA "Fresh, fearless, and totally romantic." —Sarah Ockler, bestselling author of *Twenty Boy Summer* and *Bittersweet on Stealing Parker*

Book Information

Series: Hundred Oaks (Book 4)

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Average Customer Review: 4.3 out of 5 stars — See all reviews (112 customer reviews)

Best Sellers Rank: #193,079 in Books (See Top 100 in Books) #21 in Books > Teens > Literature & Fiction > Sports > Equestrian #987 in Books > Teens > Romance > Contemporary

Customer Reviews

Miranda Kenneally's books have a style to them, a particular quality that make them so inherently readable. I love her conversational style of writing -- it makes her books so easy to delve into, and so enjoyable to read. This, her fourth book, focuses on the world of horse racing, something I know absolutely nothing about. I was happy to find myself interested in the subject (you almost can't help it, it being something Savannah is so passionate about), but not overwhelmed by details or facts. Our main pair for this book is Savannah and Jack, who are involved in a bit of a forbidden romance, since Savannah is part of the staff at Jack's family's farm. There's a huge class difference between them, and a question of appropriateness

since their parents do not approve. That undercurrent about class/money was definitely well written. It showed how having money doesn't mean you have class, but that it also doesn't indicate that you're a snob or a jerk. There was the same message about having less money: that just because that's the case, it doesn't mean you're worth any less. The relationship in *Racing Savannah* was less swoony (for me) than in past books, but I still really liked these two together. It took some definite growth on both Savannah and Jack's parts, but I feel like they ended up in a good place. I really love how Miranda Kenneally brings back characters from past books for more than just two second cameos. There are major characters in this book that are siblings of past main characters, and without getting too spoilery, we get a wedding (!) for a past couple and an engagement for another. I can always picture the couples together in the future, finding weddings and engagements plausible, because the characters (including the ones from this book) are always such great friends. There's so much more to their relationships than sexual chemistry. In that regard, I think that Miranda Kenneally's books are always very honest about sex and the emotions involved in it. They're realistic about sexual activity, but it's not presented in a tawdry or cheap way. It talks about how things can be good, but that you can also feel regret if things happen without a commitment. The book basically tells the characters (and the reader by default) that they are worthy, and that they deserve whatever it is they want from a relationship. I'm a huge fan of Miranda Kenneally's books: she is an auto-buy author for me. I definitely recommend *Racing Savannah* to fans of YA contemporary romance, but also for fans of sports books, or fans of just about any type of book that features strong relationships and a good message, without it being preachy in any way.

I love when a book surprises me and Miranda's books do that every time. I always think I know how things will play out but the characters and story never go how I think. The characters are always way more layered and the story is always so much more than a love story. Savannah is probably my favorite of Miranda's characters so far. She just has this amazing will and drive and I completely admired her for it. I related to her insecurities too, even though I never was as strong as she. I think overall, she's the most relatable of all the Hundred Oaks girls. Savannah had a complicated love interest in this story. Her and Jack's relationship was never going to be easy, with him being the boss's son and all, and essentially him being her direct boss. I thought Jack was a great multi-layered character. He struggled with so many things because he wanted to please so many people in his life, especially his father. I definitely felt for him. The parents in this story are very present and I loved seeing that they loved their children very

much. They each had their struggles but overall they were supportive in the end. I loved learning more about horse racing thanks to Racing Savannah. I already had an idea of how it all works thanks to the show Wildfire, but this book brought a new understanding of it all. It's like I'll make you want to go to a race, that's for sure! Like in all past Hundred Oaks books, Racing Savannah does have a few appearances by past characters. There's even a wedding!! You'll have to read it and find out whose wedding though. ;) It's always such a fun treat to see who we'll see and probably the best way to get a glimpse of their happy lives now. Basically, you need these books in your life. Each one is better than the next and leaves me wanting more, more, more!

Racing Savannah was such a great young adult novel. It was the second book in my Miranda Kenneally-binge last weekend and I enjoyed it just as much as the one before. This time it's all about a working class girl and a rich guy "and the girl and her dad just happen to work for the rich guy and his family. Savannah and Jack were both great, relatable characters. I loved them both, but Savannah came out on top as far as I'm concerned. She was wonderful. I loved her drive and her heart. She was wonderful with animals and her relationship with one of the most difficult horses at Jack's family's farm was something truly special... just like Savannah's character. Jack was a good guy in a tough spot. His father had given him a chance to run their horse farm, but he wasn't an easy guy to please. One of his father's strictest rules was "don't date the staff." I think we all know that one was doomed to be broken. Jack wasn't all swoony all the time, but he won me over when it was all said and done. Savannah and Jack had their issues "most coming because of the differences in their backgrounds and upbringing" but I still thought the romance was sweet and had a ton of heart. I loved watching both characters grow as a result of their time together, too. Despite their differences, they made a fantastic pair. It was a bumpy road, but it was also a real one. Racing Savannah takes place a few years after the first few books in the series and there was a fantastic scene a little more than halfway through the book in which we were treated to an AMAZING checkin with some of the earlier characters in the series. It totally melted my heart. I mean, big time cheesy smiles for pages and pages. I get a huge grin on my face just thinking about it!

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